

Civil War Songs

S 3277

circa 1860s

1 folder

Rare Books and Manuscripts Division

Indiana State Library

Processed by: Julie A. Reid, May 2005

Finding aid updated: Edythe Huffman, 2015/11/16

Historical Note:

Music was important during the Civil War as both a source of entertainment and as a way to give voice to feelings that were difficult to express in other ways. Music was also used during battle to rally troops as they fought. Additionally, songs sometimes recounted the events that took place on the battlefield for both sides fighting in the Civil War.

Source:

Music Of The War Between The States. 12 May, 2005. <[http:// www.civilwarpoetry.org/music/index.html](http://www.civilwarpoetry.org/music/index.html)>

Scope and Content Note:

This collection contains illustrated Civil War songs published by Charles Magnus located at No. 12 Frankfort Street, New York, and 520 7th Street, Washington, D. C.

Folder Listing:

Folder 1.

- n.d. "Was My Brother In The Battle?", by C. S. Foster
- n.d. "Bring My Brother Back to Me", by Stephen C. Foster
- n.d. "I Would Not Die in Spring", no author
- n.d. "That's What's The Matter", as sung by Tony Pastor
- n.d. "We've a Million in the Field", by Stephen C. Foster
- n.d. "How Are You Green – Backs?", no author
- n.d. "No one To Love", no author
- n.d. "Yes, We Miss Thee At Home, Reply To Do They Miss Me At Home", no author
- n.d. "The Nation is Weeping", by Louise S. Upham
- n.d. "I Would Not Die in Spring", no author

n.d. "Bring My Brother Back to Me", by Stephen C. Foster
n.d. "No one To Love", no author
n.d. "Willie We Have Missed You", by Stephen C. Foster
n.d. "Was My Brother In The Battle?", by C. S. Foster
n.d. "How Are You Green – Backs?", no author
n.d. "No One To Love", no author
n.d. "That's What's The Matter", by Stephen C. Foster
n.d. "That's What's The Matter", No. 3 as sung by Tony Pastor
n.d. "We've a Million in the Field", by Stephen C. Foster

Collection Information:

Size of Collection: 1 folder
Collection Dates: circa 1860s
Provenance: Unknown
Restrictions: None
Reproduction Rights: Permission to reproduce, exhibit, or publish material in this collection must be obtained from the Manuscript Section, Indiana State Library.
Alternate Formats: None
Related Holdings:
Notes:
